UTWÓR DZIECIĘCY op. 107 nr 8

L. Schytte
op. 107 2. H nr 8

VIII.

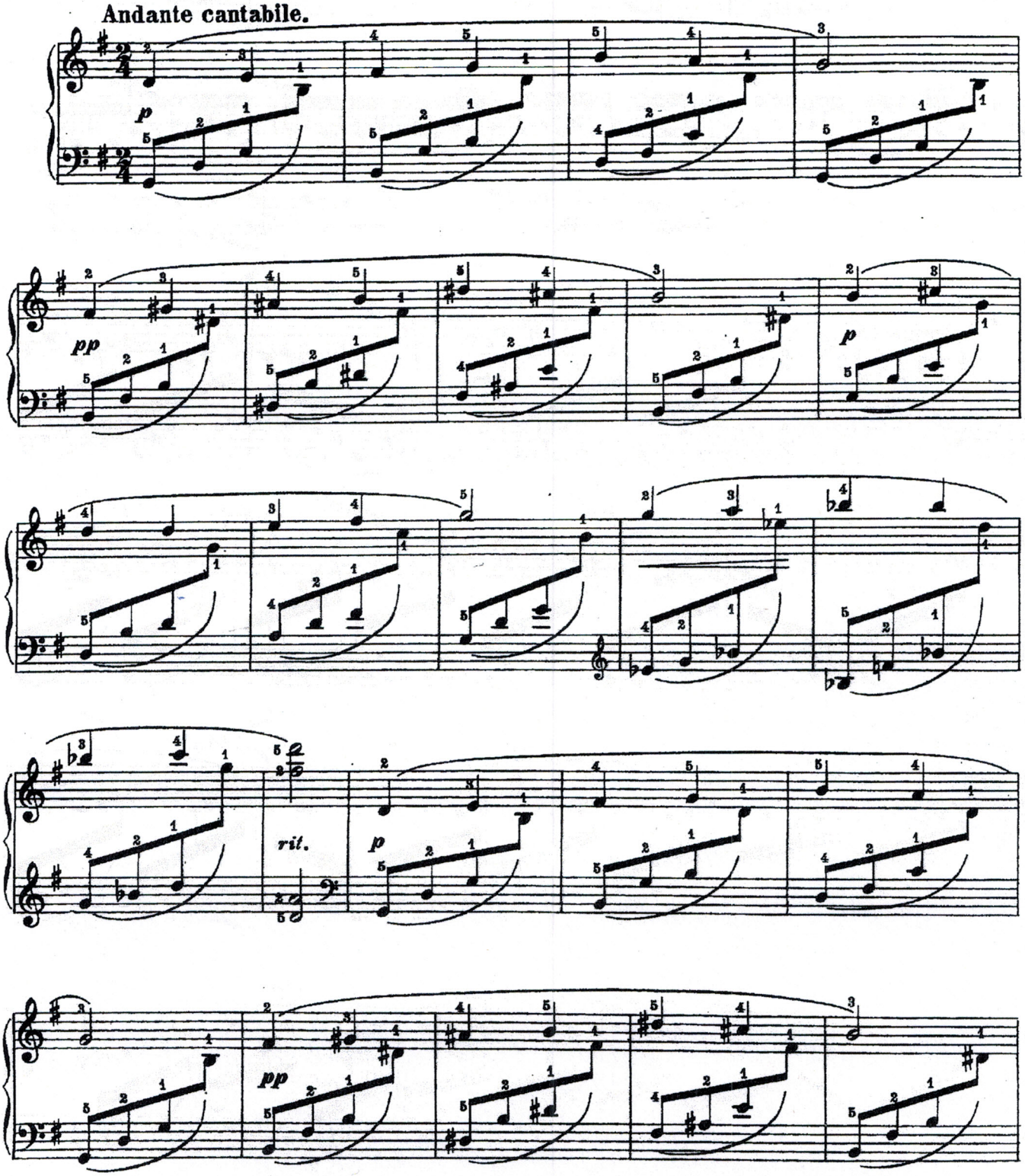
Og den lille Dreng saa hen til Thepotten, Laaget hævede sig mer og mer, og Hyldeblomsterne kom frem saa friske og hvide.

(Hyldemoer.)

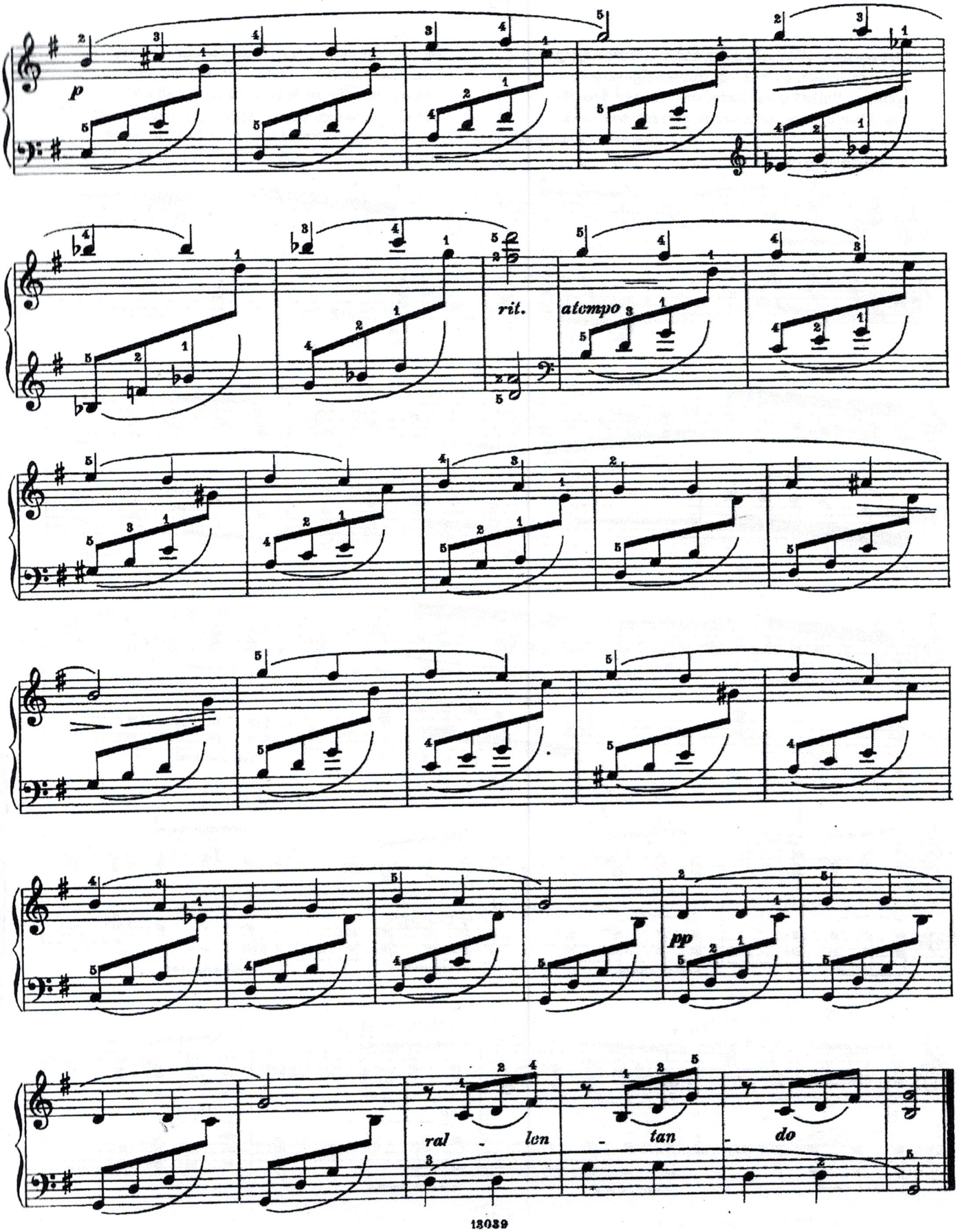
Der kleine Knabe sah nach der Theekanne hin, der Deckel hob sich mehr und mehr, und die Fliederblumen kamen frisch und weiss daraus hervor.

(Fliedermütterchen.)

Andante cantabile.



Copyright 1903 by Wilhelm Hansen, Leipzig.


p
rit.
a tempo
pp
ral - len - tan - do

UCZTA WIEDŹM op. 66 nr 24

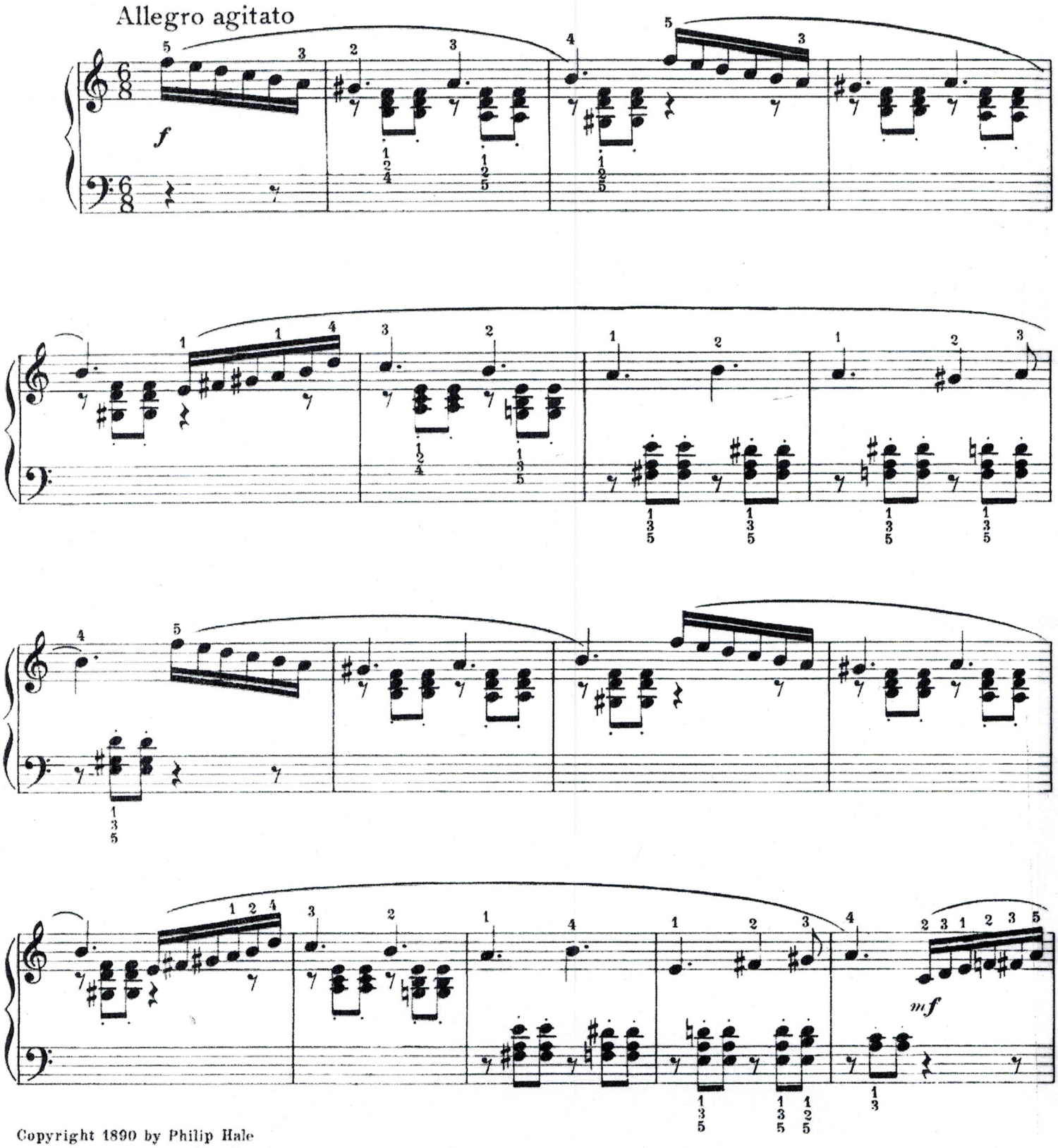
Witches' Revels

Danse des sorcieres

Edited by Philip Hale

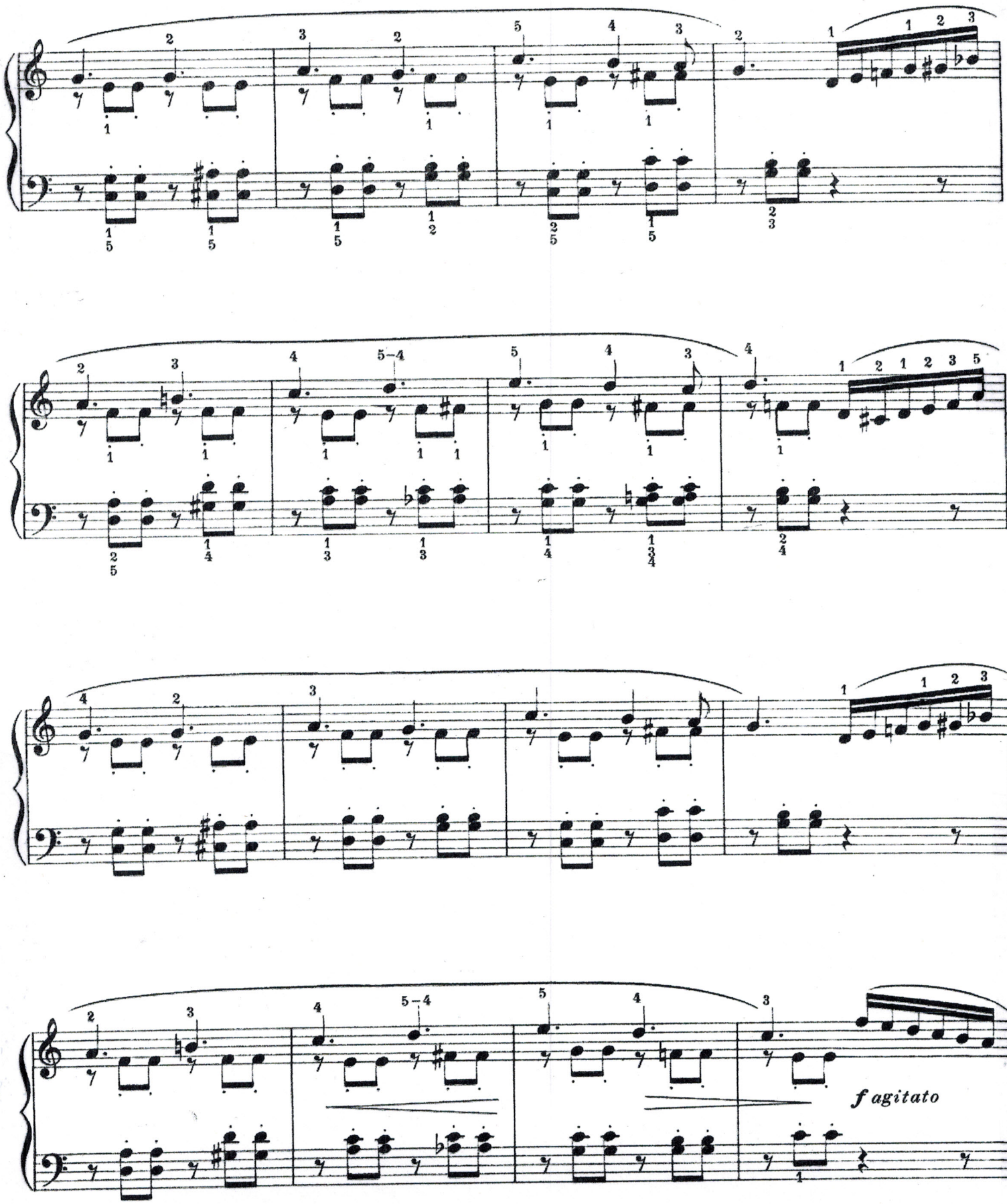
Ludvig Schytté, Op.66, No.24

Allegro agitato

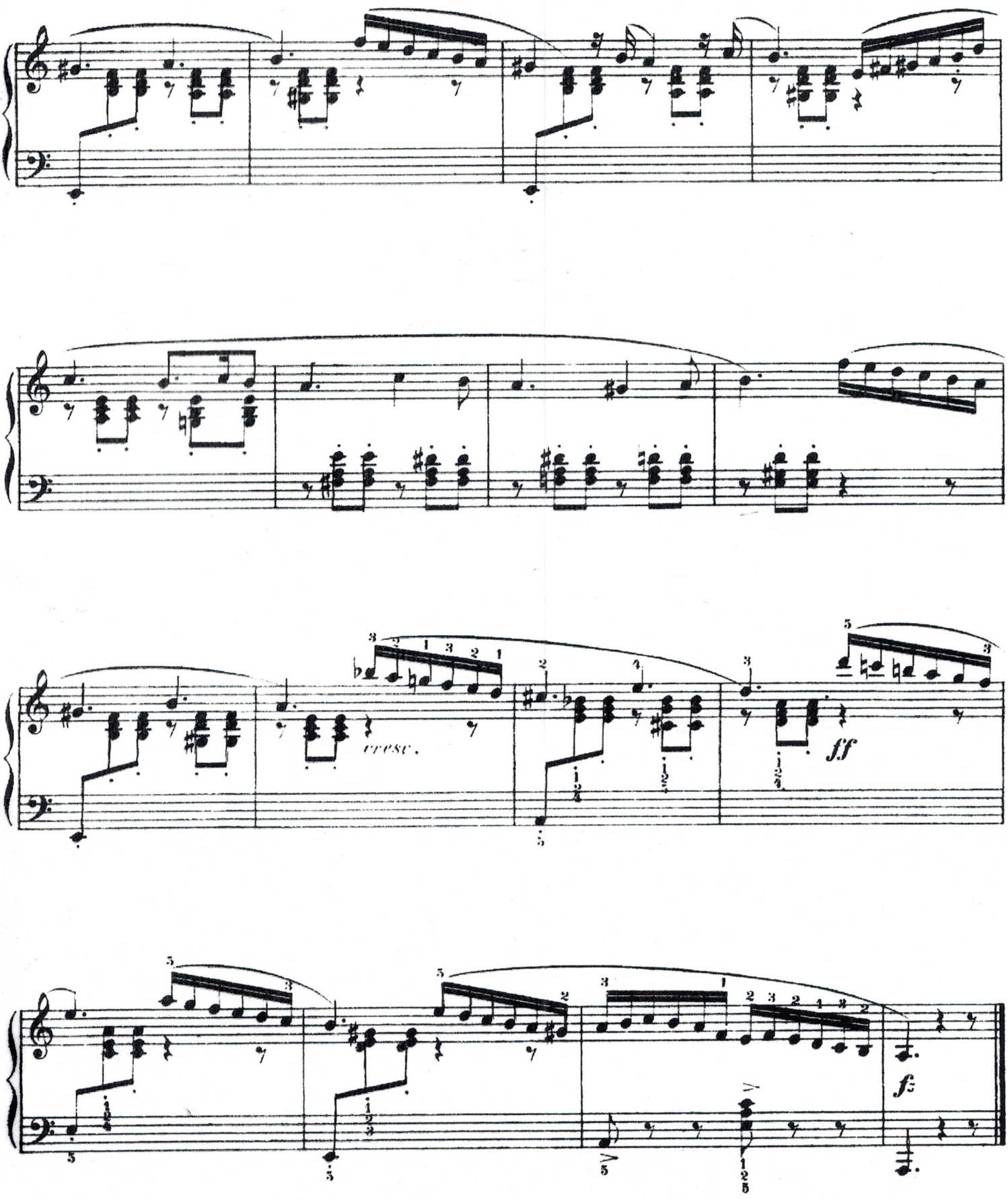


Copyright 1890 by Philip Hale
Assigned 1890 to Arthur P. Schmidt
Copyright 1918 by Jutta Schytté

www.pianoarchive.org



www.pianoarchive.org



www.pianoarchive.org

RUSAŁKA op. 69 nr 5

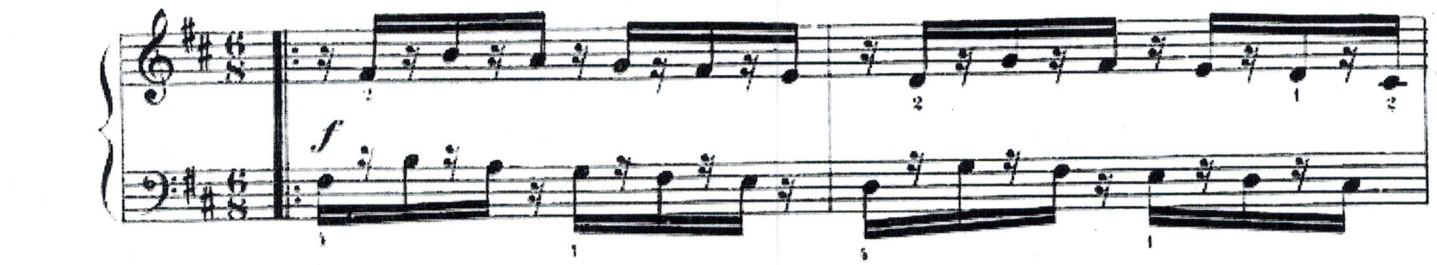
№ 4599

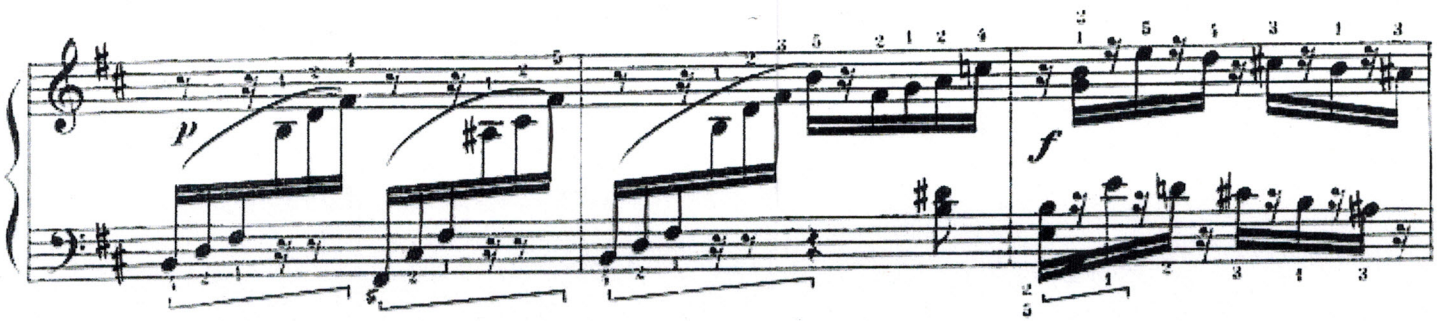
THE MERMAID.

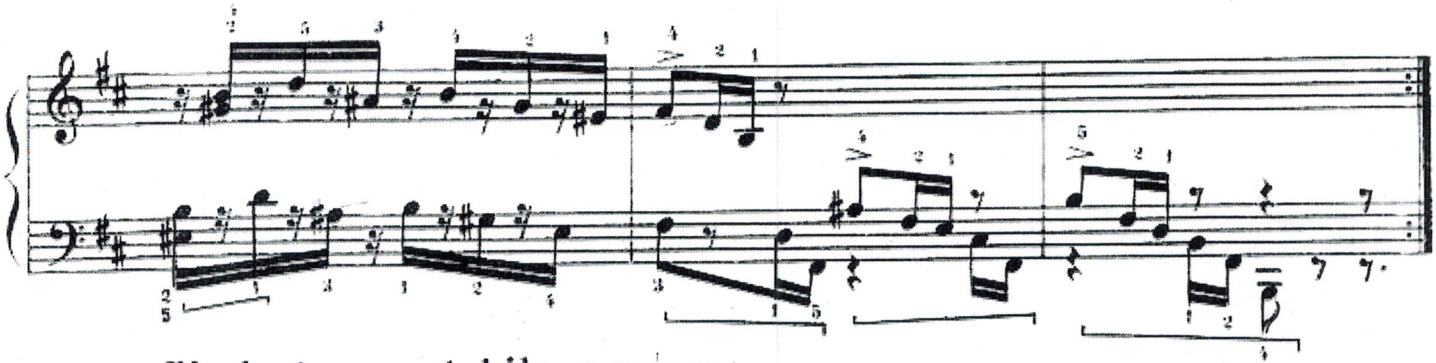
DIE MEERNIXE.

L. SCHYTTE, Op. 69, No. 5.

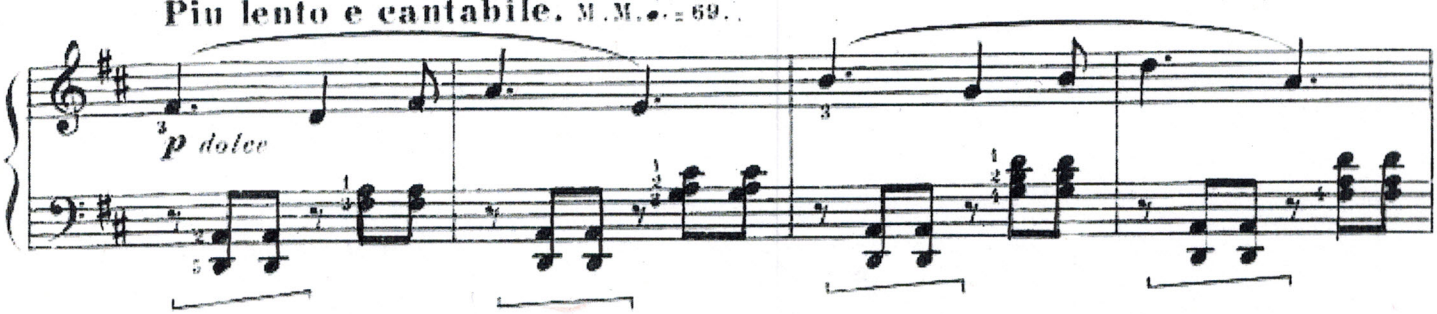
Moderato. M.M. ♩. = 88.

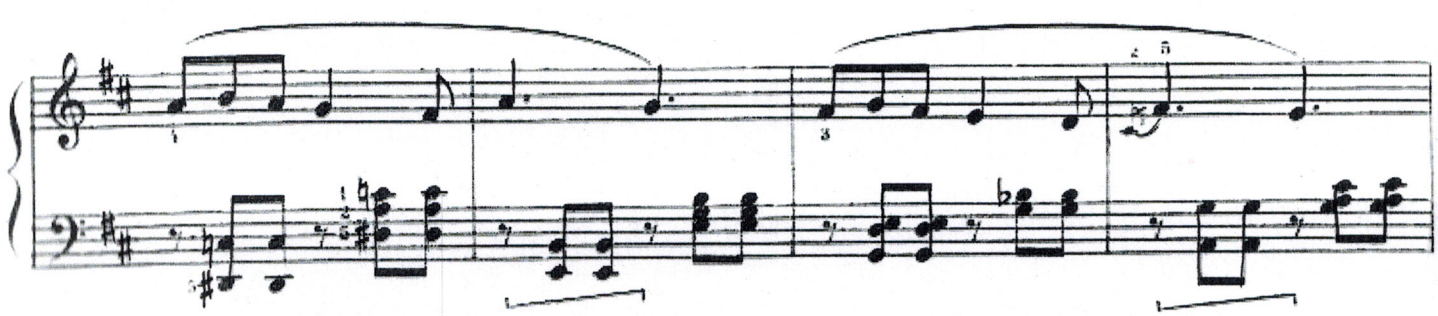




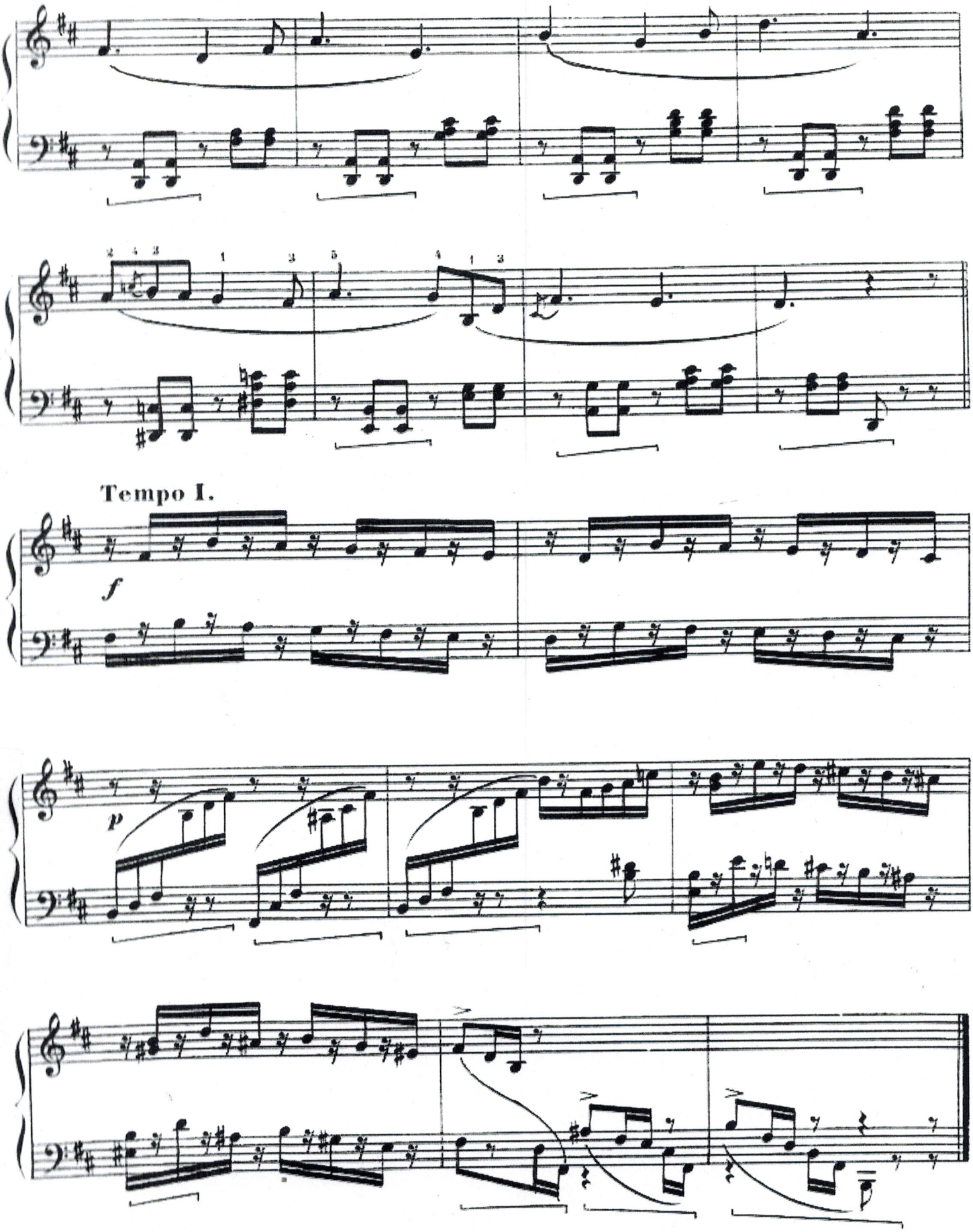


Più lento e cantabile. M.M. ♩. = 69.





Copyright, 1904, by Theo. Presser.


Tempo I.
f
p

KUKUTKA op. 94 nr 5

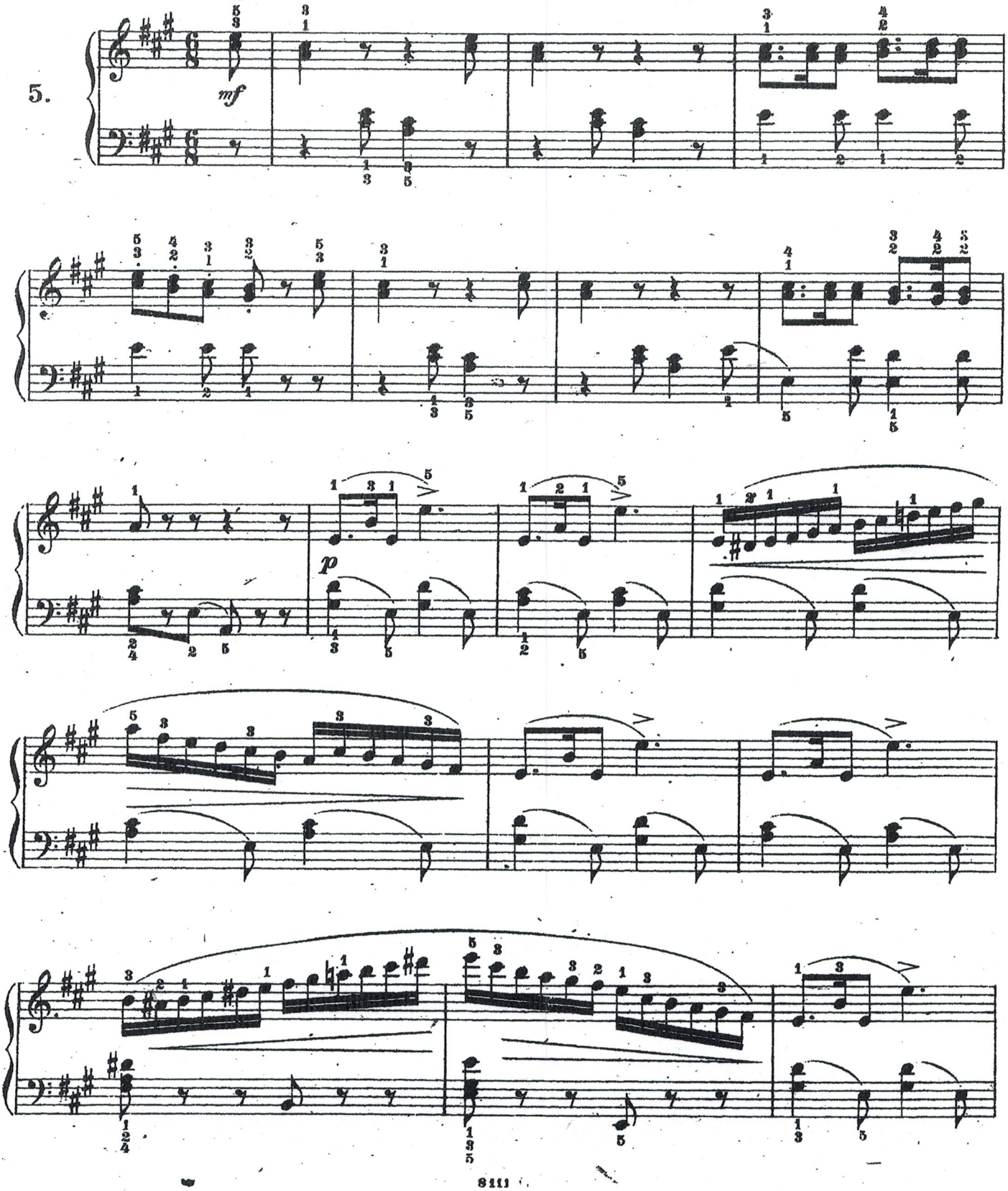
Der Kuckuck.

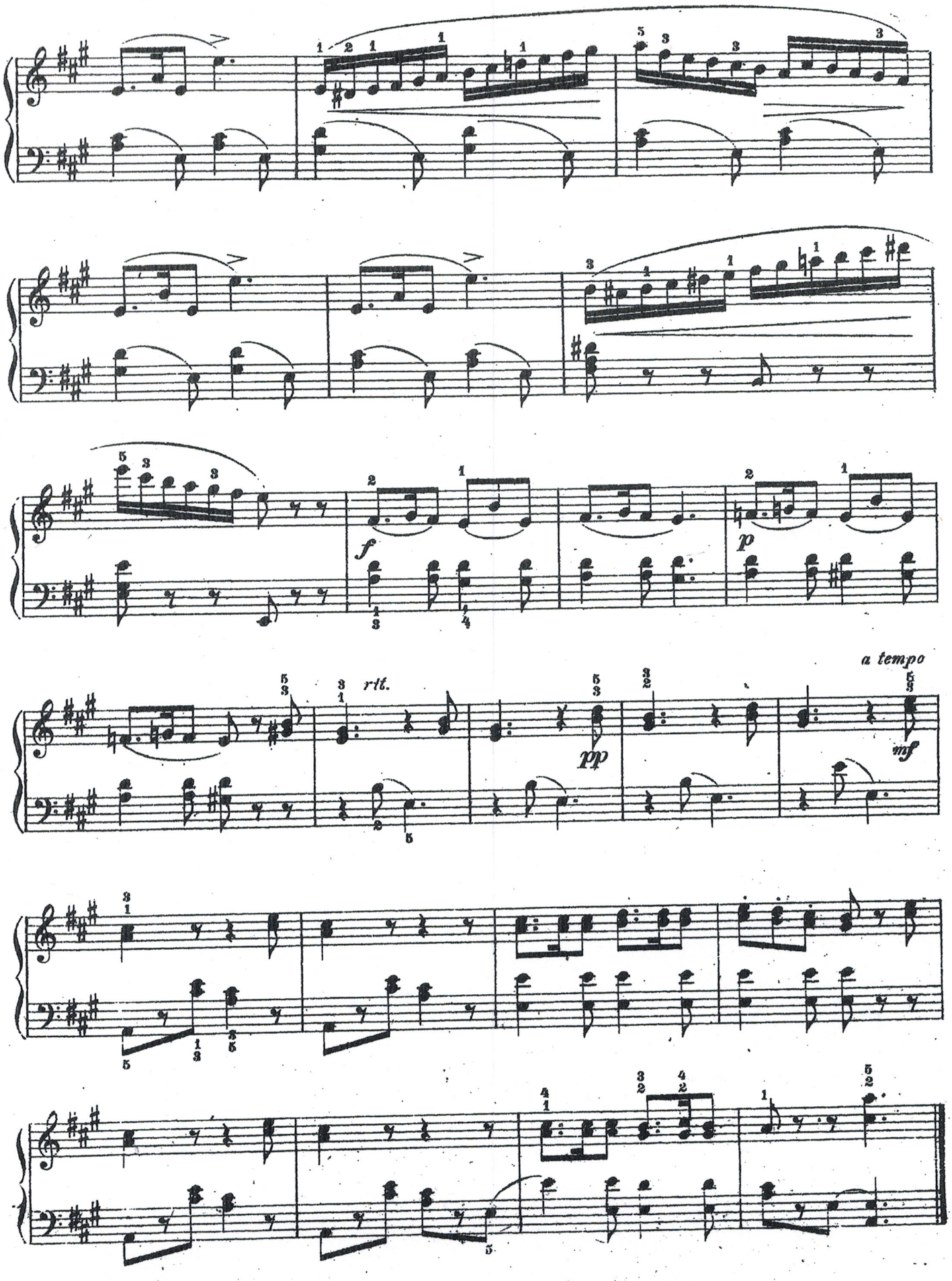
Kukuk. Cuckoo.

I. Schytte
op. 94 2. I
nr 5

Allegretto.

5.




f
p
rit.
pp
a tempo
mf

POD LIPA op. 95 nr 4

Unter dem Lindenbaum.

(Pod lipar)

UNDER LINDETRÆET. UNDER THE LINDEN TREE.

L. Schytte
op. 95 2.I nr 4

Andante.
Cantabile

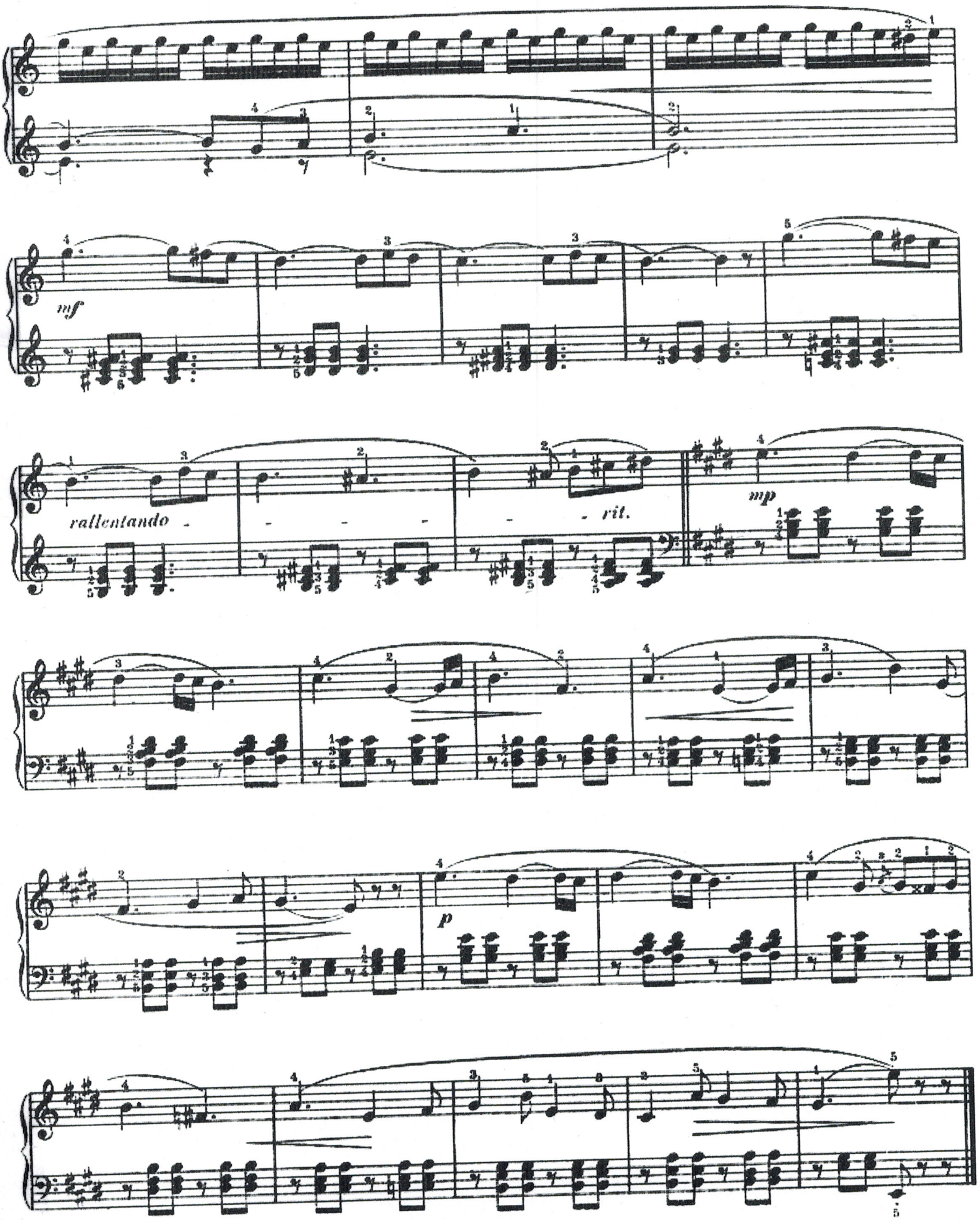
4.

mp

p

Un poco animato.

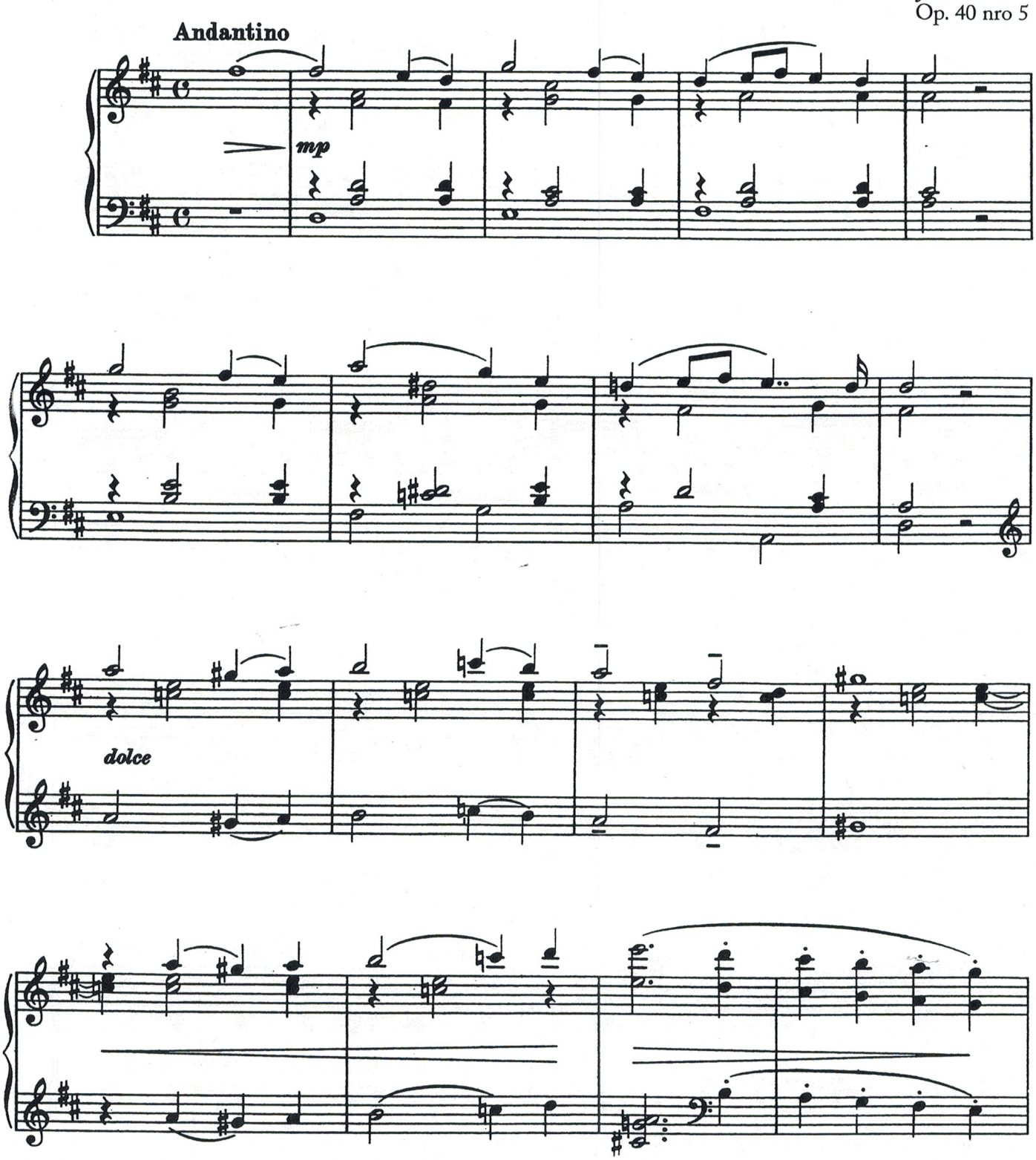
pp


mf
rallentando
rit.
mp
p

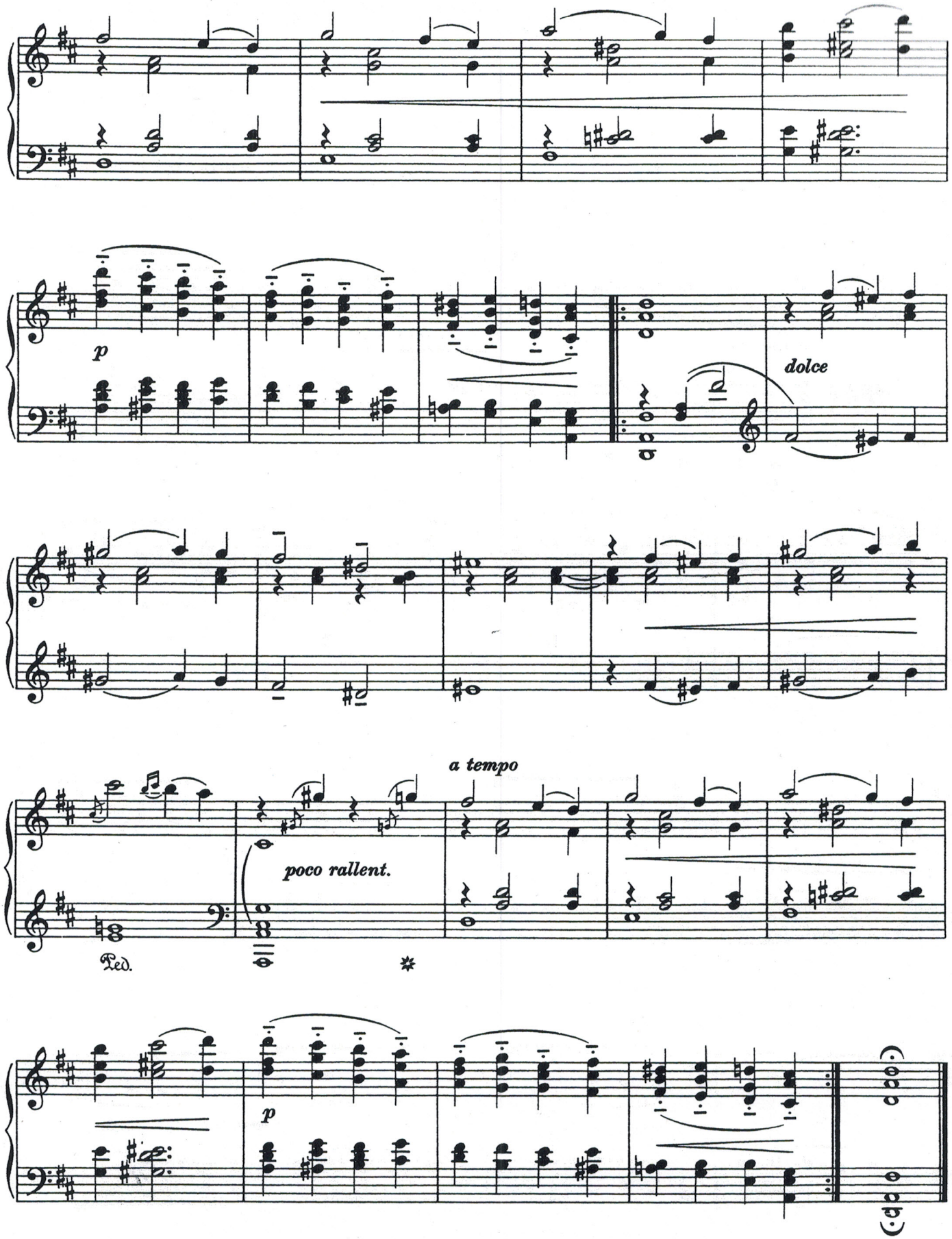
KOŁYSANKA op. 40 nr 5

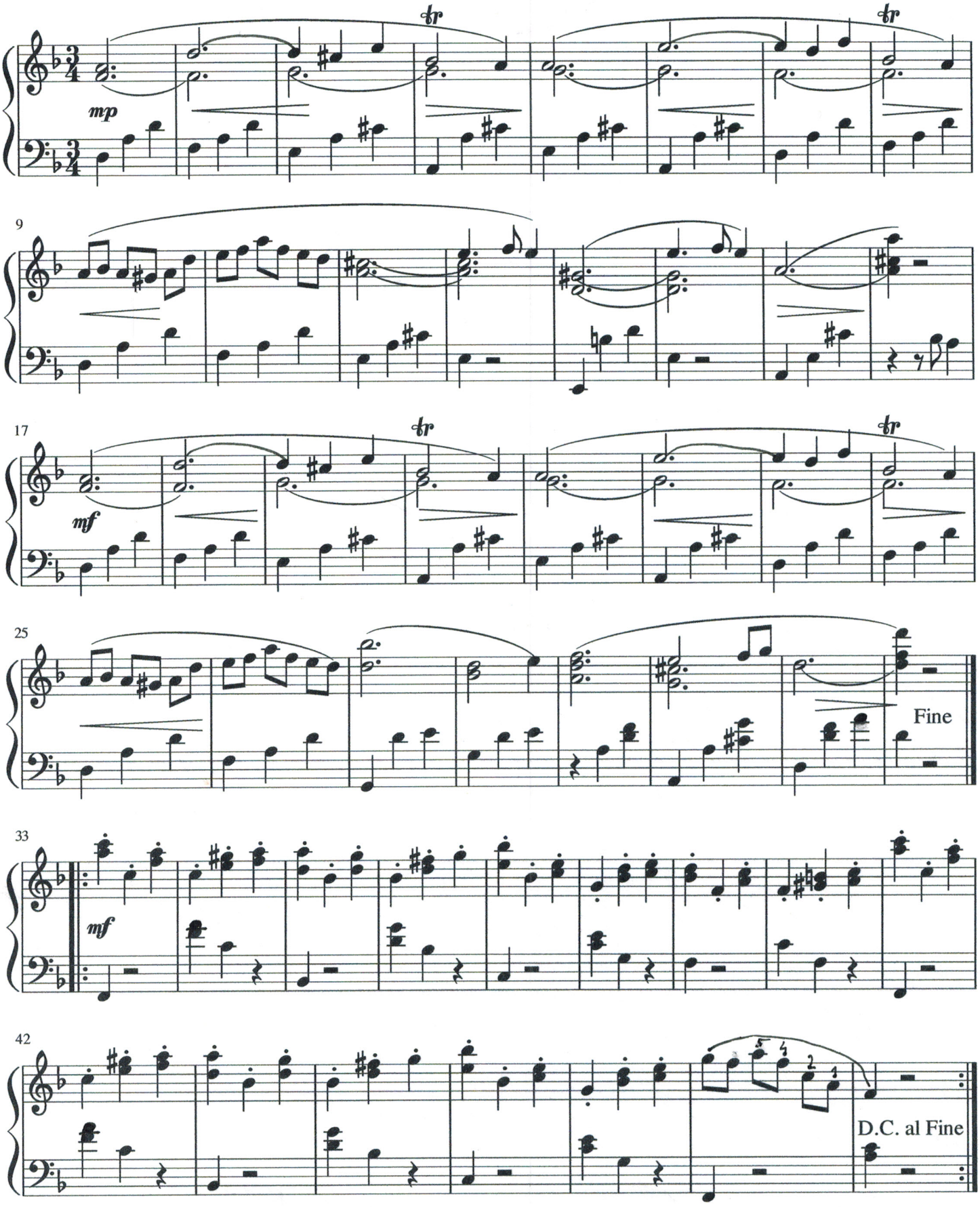
Berceuse

Jean Sibelius
Op. 40 nro 5



© 1913 Edition Fazer, Helsinki


p
dolce
a tempo
poco rallent.
Ped.
p

Taniec

O. Merikanto